

Sloop John B.

PROPERTY OF
KIDDERMINSTER
MALE CHOIR

Bahamas Folk Song

Arranged for Male Voice Choir with
Piano Accompaniment

by

Gwyn Arch



Grove Music

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The Sloop John B.

Traditional
arr. Gwyn Arch

1 $\text{♩} = 116$ *mf*

Tenor I *mf* We

Tenor II *mf* We

Baritone *mf* Do wa do do wa do do wa do do wa do

Bass *mf* Do do wa do do wa do

p *mp*

5 sailed on the Sloop John B. my grand - fath-er and me.

sailed on the Sloop John B. my grand - fath-er and me.

do wa do do wa do do wa do do wa do do wa do do wa do do wa do

do wa do do wa do do wa do do wa do do wa do do wa do do wa do

mf

9

O-ver the sev-en seas we did roam. Drink-ing all

O-ver the sev-en seas we did roam. Drink-ing all

O-ver the sev-en seas we did roam. Drink-ing all

do wa do do wa do do wa do do wa do do wa do do wa do do Drink-ing all

13

night, got in-to a fight. I feel so broke-up

night, got in-to a fight. I feel so broke-up

night, got in-to a fight. I feel so broke-up

do wa do do wa do do got in-to a fight. I feel

poco cresc. *p*

[illegible]

2nd time
go to verse 3

Verse 2
mp

33

feel so broke up I wan - na go home. The *mp*

feel so broke up I wan - na go home. The *mp*

feel so broke up I wan - na go home. The *mp*

feel I wan - na go do wa do do wa do do. The

37

first mate he got drunk. Broke in the cap-tain's trunk. The

first mate he got drunk. Broke in the cap-tain's trunk. The

first mate he got drunk. Do wa Broke in the cap-tain's trunk. Do wa

first mate got drunk. Broke in the cap-tain's trunk.

41

con-sta-ble had to come and take him a-way. Sher-iff John

con-sta-ble had to come and take him a-way. Sher-iff John

Do Take him a-way, a-way. Sher-iff John

Do Take him a-way, a-way. Sher-iff John

45

Stone, why don't you leave me a-lone? I

Stone, why don't you leave me a-lone? I

Stone, why don't you leave me a-lone? I

Stone, Stone, Stone, why don't you leave me a-lone? I

Repeat from Chorus P. 4 **Verse 3**
p

49

feel so broke up I wan - na go home. The

feel so broke up I wan - na go home. The

feel so broke up I wan - na go home.

feel I wan - na go do wa do do wa do do.

53

poor cook he got the fits. Threw a-way all-a my grits.

poor cook he got the fits. Threw a-way all-a my grits.

mf Do wa do wa do wa do wa

mf Do wa do wa do wa do wa

p *mf* *p* *mf*

57 *mf* Then he took me and ate up all - a my corn. *f* Let me go

mf Then he took me and ate up all - a my corn. *f* Let me go

all - a my corn. *f* Let me go

Then he took me and ate up all - a my corn. Let me go

61 home, home— sweet home, why don't they let me go home? This

home, home— sweet home, why don't they let me go home? This

home, home— sweet home, home? This

home, home— sweet home, home? This

65

p e cresc. **CHORUS** *f*

is the worst ship_____ So hoist up the John B.

is the worst ship_____ So hoist up the John B.

is the worst ship, the worst I've e-ver been on._____ So hoist up the John B.

is the worst ship, the worst I've e-ver been on._____ So hoist up the sail, so

f

70

p

sail. See how the main sail sets, call for the cap-tain a-shore,-

sail. See how the main sail sets, call for the cap-tain a-shore,-

sail. See how the main sail sets, call for the cap-tain a-shore,-

hoist up the John B. sail. So hoist up the sail and call for the cap-tain a-shore,-

p

74 *mf*

let me go home. Please let me go home,

let me go home, let me go home, wan-na go home,

let me go home, let me go home, wan-na go home,

let me go home, home, home.

78 *p*

- I wan - na go home, I feel so broke up,

mf *p*

- I wan - na go home, I feel so broke up,

mf *p*

- I wan - na go home, I feel so broke up,

mf *p*

- I wan - na go home, I feel so broke up,

82

1. *p* 2. *p*

I wan - na go home. So home.

I wan - na go home. So home.

I wan - na go home. So home. Pull up the anchor,

I wan - na go do wa do do wa do do wa do do. So home. Pull up the anchor,

1. 2. *p*

87

cresc. *f* (Div.) *ff*

Home. Home. Pull up the an-chor chain. Yeah!

cresc. *f* (Div.) *ff*

Home. Home. Pull up the an-chor chain. Yeah!

cresc. *f* *ff*

pull up the anchor, pull up the anchor, pull up the an-chor chain. Yeah!

cresc. *f* *ff*

pull up the anchor, pull up the anchor, pull up the an-chor chain. Yeah!

cresc. *f* *ff* *p*